

Studio A Equipment

CONSOLE & MONITORING

- AMS-Neve Genesys Black G96
 - G3D Expanded DAW Control System
 - 64 faders, 48 channels in-line architecture
 - 1073 microphone preamplifiers (48 channels)
 - 88R 4-band EQ (48 channels)
 - VCA Dynamics (16 channels)

MONITORING

- Custom Dynaudio M4+ & 18-inch Subs (L,C,R)
- DynAudio AIR 15 (RS1&2, LS1&2)
- DynAudio AIR 6 Nearfield Monitor (2x)
- Mackie HR824 Nearfield Monitor (4x)
- IK Multimedia iLoud MTM (2x) & Precision 5 (2x)
- Aviom Cue System
 - 2x AN-16/i input module
 - 3x A-16D PRO distributor
 - 12x A-16 II 16-channel personal mixers
- Formula Sound QUE 8 Cue System:
 - 3x QUE 8 distribution unit
 - 8x QUE 8 foldback mixer
- US Audio Whirlwind SAT-1 Stereo Cue Boxes (14x)
- Headphones (20x various makes, models)

COMPUTER & INTERFACING

- Apple Mac Pro 2019 Rack
 - 3.3 GHz, 12-Core Xeon W, 48 GB
 - Avid Pro Tools HDX
 - Avid Pro Tools Ultimate
 - Avid Sync HD
- AVID HD I/O (64 analog outputs, 48 analog inputs)

OUTBOARD GEAR

PREAMPLIFIERS

- API 512c (6x)
- API A2D 2-Channel Preamplifier
- John Hardy M1 (4x)
- Universal Audio 2-610 2-Channel Tube Preamplifier
- Warm Audio WA273-EQ Preamplifier

EQUALIZERS

- API 550b 4-Band Parametric EQ (2x)
- API 560 Graphic EQ (2x)
- GML 8200 2-Channel 5-Band Parametric EQ

DYNAMICS

- dbx 160x (2x)
- dbx 166 Dual Channel Compressor
- dbx 902 De-esser (4x), dbx 904 Noise Gate (2x)
- Empirical Labs EL8-X Distressor (4x)
- Neve 33609/J Stereo Limiter/Compressor
- SPL Transient Designer 4-Channel Dynamics Processor
- Teletronix LA-2A Reissue (2x)
- Tube-Tech CL-2A
- Universal Audio 1176LN Reissue (2x)

TIME-BASED EFFECTS

- Lexicon 960L - 8 Channel Digital Effects System