

# Studio A Equipment



## CONSOLE & MONITORING

- Solid State Logic XL 9080K Series (80-Channel) Console
- Custom Dynaudio M4+ (L,C,R)
- Custom Dynaudio 18-Inch Sub (L,C,R)
- DynAudio AIR 15 (RS1&2, LS1&2)
- DynAudio AIR 6 Nearfield Monitor (2x)
- Mackie HR824 Nearfield Monitor (4x)

## CUE SYSTEMS

### Aviom Cue System

- 2x AN-16/i input module
- 3x A-16D PRO distributor
- 12x A-16 II 16-channel personal mixers

### Formula Sound QUE 8 Cue System:

- 3x QUE 8 distribution unit
- 8x QUE 8 foldback mixer
- US Audio Whirlwind SAT-1 Stereo Cue Boxes (14x)

Headphones (15x various makes, models)

## COMPUTER & INTERFACING

- AVID HD I/O (64 analog outputs, 48 analog inputs)
- Apple Mac Pro 2019 Rack
  - 3.3 GHz, 12-Core Xeon W, 48 GB
  - Avid Pro Tools HDX
  - Avid Pro Tools Ultimate
  - Avid Sync HD

## OUTBOARD GEAR

### PREAMPLIFIERS

- API 512c (6x)
- API A2D 2-Channel Preamplifier
- John Hardy M1 (4x)
- Universal Audio 2-610 2-Channel Tube Preamplifier
- Warm Audio WA273-EQ Preamplifier

### EQUALIZERS

- API 550b 4-Band Parametric EQ (2x)
- API 560 Graphic EQ (2x)
- GML 8200 2-Channel 5-Band Parametric EQ

### DYNAMICS

- BSS DPR-901 II 4-Band Parametric Dynamic EQ (2x)
- dbx 160x (2x)
- dbx 166 Dual Channel Compressor
- dbx 902 De-esser (4x), dbx 904 Noise Gate (2x)
- Empirical Labs EL8-X Distressor (4x)
- Neve 33609/J Stereo Limiter/Compressor
- SPL Transient Designer 4-Channel Dynamics Processor
- Teletronix LA-2A Reissue (2x)
- Tube-Tech CL-2A
- Universal Audio 1176LN Reissue (2x)

### TIME-BASED EFFECTS

- Lexicon 960L - 8 Channel Analog/Digital I/O
- TC Electronics D-Two Delay
- TC Electronics M-One XL Dual Effects Processor